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Dylan Thomas CD Unabridged



Synopsis

On February 22, 1952, Dylan Thomas made his first recording for Caedmon Records, *A Child's Christmas in Wales* and *Five Poems*. It was the first of many albums Thomas was to record for Caedmon. This recording launched not only Caedmon, but the spoken-word industry as well. Here, at long last, in celebration of 50 years of spoken-word publishing, Caedmon presents *Dylan Thomas: The Caedmon Collection*. This collection includes Thomas' poetry: "Fern Hill" and "Do Not Go Gentle Into That Good Night," his prose: *Adventures in the Skin Trade* and *Quite Early One Morning*, and his final work -- *Under Milk Wood*, a play. The recording of *Under Milk Wood* included here is the only one in existence with Dylan Thomas in the cast. It owes its remarkable existence to the serendipitous placement of a microphone at center stage minutes before the curtain was raised.

Book Information

Audio CD

Publisher: HarperAu; Unabridged edition (February 5, 2002)

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Product Dimensions: 2.5 x 5.5 x 7 inches

Shipping Weight: 15.7 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 33 customer reviews

Best Sellers Rank: #1,222,499 in Books (See Top 100 in Books) #109 in Books > Books on CD > Poetry & Drama #129 in Books > Books on CD > Literature & Fiction > Poetry #136 in Books > Books on CD > Literature & Fiction > Drama

Customer Reviews

Dylan Thomas, born in 1914, began his career as a journalist in his native Swansea, Wales. He then moved to London where he worked in broadcasting and wrote film scripts, prose and drama to earn enough money to enable him to write what he most wanted to -- poetry. He lived colorfully, even recklessly, until his untimely death in New York City in 1953. One of the 20th century's most treasured writers, Dylan Thomas was a master craftsman of poetic complexity and richly obscure imagery. Thomas's genius is made clear in this landmark recording through the everlasting gift he has given the world -- his voice.

Like other great poets, Dylan Thomas has offered the world a body of work rooted in the living

world, but he is different from the others in that he is more imaginative and reads in the greatest voice I have ever heard. This item also is as complete as anyone could hope for. I think almost any normally sensitive human would be thrilled to hear the Dylan Thomas voice, even if their interests deviate far from those of poetry buffs. What a bargain!

What a blessing to get this! The BBC archive collection is the only one larger. I trained myself for public performance using a couple of old Caedmon vinyls. It is extremely rare to have a poet of his stature who can present his work so well. If you are a trained singer, you might recognize that he is actually singing and with phenomenal technical skill. Anyway, this collection is great.

Dylan Thomas's readings of his own work is as much a part of his legacy as the words themselves. Many years ago I bought the complete Caedmon recorded poetry on two cassettes. Now there is this complete collection of *everything* Thomas recorded for Caedmon, not just his own work but works by other poets and authors. Most important of all is the only informal recording of Thomas and others performing 'Under Milk Wood'. A planned studio recording did not take place because of Thomas's death. God Bless whoever set that microphone on the stage of the Poetry Center! Thomas's insights into Life and Nature are timeless, and so are these recordings. No Thomas fan can be without this collection which is beautifully presented, the CD cases reproducing the album covers for the original releases (including my old cassettes!).

The reviewer who called this a bad value is completely wrong. This set includes the COMPLETE Caedmon recordings of Thomas' incredible voice. Though a few of these original LP's were fairly common (Child's Christmas in Wales), many of the LPs were rare. People were bidding \$50-\$100 and up for some of these single LPs only recently. Here you have MANY CDs for the price of one! It would be nice to have an extensive book with this set, but you can always buy Dylan's books separately. The set includes mini-LP cover sleeves for all of Thomas' original LP covers (though thin paper sleeves), another nice touch. Don't let this one get away. When it is out-of-print, it will probably go for \$200-\$300 and up!

Wonderful to hear him read his works. His intro to a lecture, "A few words of a kind", included here, is worth the price of the set. He was a born prince of the English language.

Printing Ink splattered on reading surface during mfg, blocking some of the recorded data.

Fantastic collection of Dylan Thomas, poems , and stories. Excellent quality recordings , particularly considering the time that has passed and the technology of 60+ years ago. An excellent body of work!

The distinctive voice of Dylan Thomas reading his amazing poems makes these recordings my favorite audio poetry collection hands down. Just as he labored over writing them, he worked as hard trying to get the sound of them perfect for these recordings.

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